



Appl. No. 09/384,141  
Response Dated November 1, 2004  
Reply to Request for Information Under 37 CFR 1.105 of June 1, 2004

**RECEIVED**  
NOV 03 2004  
**Technology Center 2600**

Exhibit 1

Copy of an Internal, Confidential, and Non-Publicly Available Email String Between Two of the  
Inventors, Ikko Fushiki and Gary Starkweather

(Dates Redacted)  
(1 page)



RECEIVED

NOV 03 2004

Victoria Savacool (LCA)

Technology Center 2600

**From:** Ikko Fushiki  
**Sent:** Thursday,  
**To:** Gary Starkweather  
**Cc:** GDI+ Leads  
**Subject:** RE: sRGB extension

Thanks Gary. We would like to have a floating point. But as a hardware and internal storage point of view, a floating point requires at least 32 bit of accuracy for each component and we have to use 128 bit for one color. For a natural extension of 32bit color, we are extending to 64 bit at this moment with 16 bit for each component.

I will propose this idea to our next group meeting.

Ikko

-----Original Message-----

**From:** Gary Starkweather  
**Sent:** Thursday,  
**To:** Ikko Fushiki  
**Cc:** GDI+ Leads  
**Subject:** RE: sRGB extension

I think it is a good idea. The ICC is already grappling with the need for 16 bit LUTs since the 8 bit are just too restrictive. Microsoft can take the lead here and provide this extended capability which will be required in the future. One of my proposals to the RIWG (Reference Implementation Working Group) was that we also look forward to a floating point capability so that roundoff, when it is necessary can be accomplished last to preserve as much precision as possible. This was disliked in the past since the PCs and Macs were much slower with FP calcs. That is no longer the case for the most part. Your approach looks like a good solution.

-Gary

-----Original Message-----

**From:** Ikko Fushiki  
**Sent:** Wednesday,  
**To:** Gary Starkweather  
**Cc:** GDI+ Leads  
**Subject:** sRGB extension

Gary:

I'm thinking of sRGB extension for GDI+. Currently, we have only 8 bit for each channel. When we linearize the 8bit, the rounding error causes unpleasant result. We are thinking of extending the color format to 16 bit for each channel.

The use of 16 bit certainly solve the rounding problem associated with gamma correction. But it does not solve ICM problem. If we regard the 16 bit as value 0 to 1, the total gamut is still the same. This does not cover the wider range of gamut for other devices.

The linearized sRGB is related with CIE XYZ by a Matrix. In sRGB spec, both r, g, b and X, Y, Z are normalized to 1. If we have an ideal phosphors (r0, g0, b0), it will be related with  $X = r0$ ,  $Y = g0$ , and  $Z = b0$ . The gamut of this ideal phosphors will be a triangle in (x, y)-space with both x and y ranging from 0 to 1. In order to express this ideal gamut in sRGB, its values must range

-  $2.0360 \leq R_s \leq 3.24$   
-  $0.9692 \leq G_s \leq 1.9176$   
-  $0.2040 \leq B_s \leq 1.126$

This means that if we allow 4 bit for an integer part of each component, it can range from -7 to 7. Then we can use the remaining 12 bits for the decimal part of the component. This 4.12 scheme will help ICM.

Let me know how you think of this extension.

Ikko